

Biographie Marie-Belle Sandis

(long version)

Marie-Belle Sandis was born in Marseilles. After receiving a degree in engineering, she turned to singing and studied at the Opera School of the Opéra National de Paris, then at the Opera Studio at the Opéra de Lyon. An engagement followed as a soloist in the ensemble at the Opéra de Lyon, where she sang roles such as Cherubino (*Le Nozze di Figaro*), Siebel (*Faust*), Cupidon (*Orphée aux enfers*), La Messagiera (*Orfeo*), Mercédès, (*Carmen*), Hermia (*A Midsummer Night's Dream*), while regularly appearing as a lied and concert singer (Mozart's *Konzertlieder*). She sang under conductors such as Christian Badea, Stuart Bedford, Emmanuel Krivine, Louis Langrée, Marc Minkowski, Kent Nagano, Michel Plasson and David Robertson.

In 2001 und 2002 she performed the title role in *Carmen* on tour throughout France and Marocco and made her debut at the Théâtre Royal de la Monnaie in Brussels in the title role of Ravel's *L'enfant et les sortilèges*, conducted by Marcello Viotti, at the Opéra-Théâtre in Avignon and the Théâtre du Capitole in Toulouse.

From 2002 to 2003 she was engaged as a member of the ensemble of the Musiktheater im Revier in Gelsenkirchen (Germany), where she sang roles such as Ramiro (*La Finta Giardiniera*), Béatrice (*Béatrice et Bénédicte*), Marchesa Melibea (*Il Viaggio a Reims*) and Catherine (*Jeanne d'Arc au Bûcher*) in a coproduction with the RuhrTriennale Festival.

In September 2003 she was again invited to perform at the RuhrTriennale Festival, singing the Second Lady in *Die Zauberflöte* in the production directed by La Fura dels Baus and conducted by Marc Minkowski.

Since September 2003 Marie-Belle Sandis has been a member of the ensemble of the Nationaltheater in Mannheim, where she had an immediate success with her debut as Adalgisa (*Norma*). Under the baton of Adam Fischer she made debuts as Dorabella (*Così fan tutte*), Annio (*La Clemenza di Tito*), Sesto (*La Clemenza di Tito* on a concert tour in Spain), Silvia (Mozart's *Ascanio in Alba*), Wellgunde and Waltraute in the *Ring der Nibelungen*, a Flower Maiden (*Parsifal*) and Fjodor (*Boris Godunow*). She also made debuts as Donna Elvira (*Don Giovanni*), Octavian (*Der Rosenkavalier*), the Composer (*Ariadne auf Naxos*), Hänsel (*Hänsel und Gretel*), Charlotte (*Werther*), Jane Seymour (*Anna Bolena*), Elisabeth (*Maria Stuarda*), Suzuki (*Madama Butterfly*), Frugola (*Il Tabarro*), La Suora Zelatrice (*Suor Angelica*) and Ciesca (*Gianni Schicchi*), Lucilla (*La Scala di Seta*) and Irene Roth (*Crazy for you*). Following debuts should be highlighted: Cecilio in *Lucio Silla* during the Mannheim Mozart Summer Festival 2007 at the Roccoco Theatre in Schwetzingen and Poro in *Alessandro nell'Indie* by G. F. de Mayo in 2008, both staged from Günter Krämer.

A commercial CD of *Alessandro nell'Indie* (G.F. de Mayo) is available since October 2009.

In February 2004 she gave a concert of French songs with the Orchestre d'Auvergne in the Kennedy Center, Washington.

In January 2005 she sang Annio in *La Clemenza di Tito* at the Semperoper in Dresden. In June 2005 she played Urbain in Meyerbeer's *Les Huguenots* at the Opéra Royal de Wallonie in Liège. She has also sung at the Aalto-Theater in Essen (Cupido, *Orpheus in the Underworld*), the Staatstheater Stuttgart (Second Lady, *Die Zauberflöte*) and the Staatstheater Hannover (Dorabella, *Così fan tutte*). At the Salzburg Summer Festival of 2006 she performed Silvia in *Ascanio in Alba* to great acclaim; a commercial DVD of this production is available.

In March 2007 she made her debut as Angelina (*La Cenerentola*) at the Stadttheater in Giessen. She appeared as Octavian several times at the Staatstheater in Mainz in November and December 2007.

January and February 2008 she sang Donna Elvira for the revival of Stefan Herheim's production of *Don Giovanni* at the Aalto-Theater in Essen (conducted by Stefan Soltesz).

At the beginning of 2009 she guested as Donna Elvira (*Don Giovanni*) at the Staatstheater Wiesbaden and Cecilio (*Lucio Silla*) at the Staatstheater Stuttgart, role that she sang there again in December 2009.

In the 2009/2010 season Marie-Belle Sandis added the following roles to her repertoire: Arcabonne (*Amadis des Gaules* de J.C. Bach) in a new staging from Nicolas Brieger, Sara (*Roberto Devereux*) and Vitellia (*La Clemenza di Tito*), role that she sang during the Mannheim Mozart Summer Festival 2010 in July under the baton of Dan Ettinger in a new staging from Günter Krämer.

January 2010 she sang Adalgisa in *Norma* by Edita Gruberova's side under the baton of Andriy Yurkevych.

Her other roles of this season included Donna Elvira, Charlotte, the Composer, Hänsel and Poro.

In the 2010/2011 season at the Nationaltheater Mannheim, she will be making her debuts as Rosina (*Il Barbiere di Siviglia*) and Giulietta (*Les Contes d'Hoffmann*) in December, and as Laura (*La Gioconda*) in Mai.

October 2010 she will sing by Edita Gruberova's side again, this time in *Roberto Devereux*.