

## Biographie Marie-Belle Sandis

(short version)

After receiving a degree in engineering, Marie-Belle Sandis turned to singing, and studied at the Opera School of the Opéra National de Paris as well as in the Opera Studio of the Opéra National de Lyon. An engagement followed as a soloist in the ensemble at the Opéra National de Lyon, where she sang roles such as Cherubino (*Le Nozze di Figaro*), Siebel (*Faust*), Cupidon (*Orphée aux enfers*) and Mercédès (*Carmen*), under the baton of Christian Badea, Stuart Bedford, Emmanuel Krivine, Louis Langrée, Marc Minkowski, Kent Nagano, Michel Plasson and David Robertson.

In 2002/2003 Marie-Belle Sandis was engaged as an ensemble member at the Musiktheater im Revier in Gelsenkirchen (Germany), where she sang roles such as Ramiro (*La Finta Giardiniera*), the Marchesa Melibea (*Il Viaggio a Reims*), Catherine (*Jeanne d'Arc au Bûcher*) in a coproduction with the RuhrTriennale Festival.

Since the 2003/2004 season she has been a member of the ensemble at the Nationaltheater Mannheim, where she gave debut performances of Dorabella (*Così fan tutte*), Donna Elvira (*Don Giovanni*), Silvia (Mozart's *Ascanio in Alba*), Annio (*La Clemenza di Tito*), Second Lady (*Die Zauberflöte*), Octavian (*Der Rosenkavalier*), the Composer (*Ariadne auf Naxos*), Hänsel (*Hänsel und Gretel*), Wellgunde and Waltraute in Wagner's *Ring der Nibelungen*, a Flower Girl (*Parsifal*), Charlotte (*Werther*), Adalgisa (*Norma*), Jane Seymour (*Anna Bolena*), Elisabeth (*Maria Stuarda*), Suzuki (*Madama Butterfly*), Frugola, Sister Zelatrice and Ciesca (*Il Trittico*), Lucilla (*La Scala di Seta*), Fjodor (*Boris Godunow*) and Irene Roth (*Crazy For You*).

Following debuts should be highlighted: Cecilio in *Lucio Silla* during the Mannheim Mozart Summer Festival 2007 at the Roccoco Theatre in Schwetzingen and Poro in *Alessandro nell'Indie* by G. F. de Mayo in 2008, both staged from Günter Krämer.

A commercial CD of *Alessandro nell'Indie* (G.F. de Mayo) is available since October 2009.

In the 2009/2010 season Marie-Belle Sandis made successful debuts as Arcabonne (J.C. Bach's *Amadis des Gaules*), Sara (*Roberto Devereux*), and Vitellia (*La Clemenza di Tito*) during the Mannheim Mozart Summer Festival 2010 (staged from Günter Krämer and conducted by Dan Ettinger). January 2010 she sang Adalgisa in *Norma* by Edita Gruberova's side. She appeared also as Donna Elvira, Charlotte, the Composer, Hänsel and Poro.

Since 2001 she has made guest appearances among other places at the Théâtre Royal de la Monnaie in Brussels, the Théâtre du Capitole in Toulouse, the Opéra-Théâtre d'Avignon, the RuhrTriennale Festival, the Kennedy Center in Washington, the Semperoper Dresden, the Opéra Royal de Wallonie in Liège (Belgium), the Aalto-Theater Essen, the Staatstheater Stuttgart, the Staatstheater Hannover, at the Staatstheater Mainz, at the Oper Halle, and the Stadttheater Giessen (debut as Angelina in *La Cenerentola*). As Silvia, she debuted in the Salzburg Summer Festival of 2006, conductor Adam Fischer.

In 2008/2009, she guested as Donna Elvira at the Staatstheater Wiesbaden and Cecilio at the Staatstheater Stuttgart, where she guested again in 2009/10 for this role.

In 2010/2011 Marie-Belle Sandis will debut at the Nationaltheater Mannheim as Rosina (*Il Barbiere di Siviglia*), Laura (*La Gioconda*) and Giulietta (*Les Contes d'Hoffmann*).

October 2010 she will sing by Edita Gruberova's side again, this time in *Roberto Devereux*.